

DEPARTMENT OF ENGLISH

VISION

- To nurture literary sensibilities, language competencies and critical thinking for Social & Professional expertise.

MISSION

- Enrich the aesthetic sensibility and multi-cultural critical knowledge of the students by exposing them to standard literature.
- Prepare students for their professional language needs in the globalized scenario
- Sharpen their critical ability to interpret and evaluate literary texts and theories.

PROGRAMME OUTCOMES

After completion of the programme, the students will be able to

- PO1** understand the major genres of literature, viz., poetry, prose and drama, and also help them relate the principles of literary criticism and theory
- PO2** foster effective communication skills with the help of language and literary sensibility, through the process of writing and performance skills
- PO3** nurture the adequate spirit of critical and analytical thinking through extensive reading and writing skills by exposing them to the world literatures
- PO4** enrich the literary and soft skills to carry out the research activities in their respective field and act as a life-long learner
- PO5** mould students to use the English language effectively through various processes of oral and written communication not only in the classroom but also in real life situations
- PO6** expose to the Historical and Analytical Study of English Literature which aims at giving an in-depth analysis on Moral and Ethical values of life.
- PO7** prepare students to meet the recent challenges and expectations from the corporate and government sectors

PROGRAMME EDUCATIONAL OUTCOMES

After completion of the programme, the students will be able to

- PEO1** learn to compare and analyze the literary works through indepth study.
- PEO2** address the contemporary issues and proactive to solve the challenges with confidence.
- PEO3** develop themselves as a complete personality with excellent language skill.

PROGRAMME SPECIFIC OUTCOMES

After completion of the programme, the students will be able to

- PSO1** learn to be a good mentor or language facilitator for second language aspiring learners including corporate training
- PSO2** expose themselves to the NET/SET based syllabus for their career
- PSO3** apprehend the development of English language as used in literary pieces and command on English language including the ability to employ the same effectively in their respective field

GRADUATE ATTRIBUTES 1) Disciplinary Knowledge

Graduates are able to locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively to understand the world, think critically and clearly about the local and the global through the reading of literatures in translation and in the original.

2) Communication Skills

Graduates have strong communication and written English skills which are top priorities; they are able to adept at arguing a point in their own style.

3) Critical Thinking

Graduates are able to scrutinize and debate a variety of texts, frame a narrative and analyze various levels of meaning; place texts in historical contexts and be sensitive to their social relevance and substantiate critical readings of literary texts in order to persuade others.

4) Research-Related Skills

Graduates are able to approach a text from different angles in order to understand how people could read the same piece of writing in a different way. This is a skill that is easily transferred into the work environment and can often be invaluable when it comes to settling a dispute or sealing a deal.

5) Self-Directed Learning

Graduates have the ability to work independently in terms of reading literary, non-literary and critical texts to develop the study proposal and protocol, execute the study, interpret, discuss the findings, define their work and prepare their thesis.

6) Moral and Ethical Values

Graduates act as the responsible global citizens whose personal values and ethics increase consistently in the society through their holistic learning.

7) Problem Solving

Thinking outside of the box is the crux of an English literature degree so students are constantly pushed to unleash their creative side to enable them to approach a text in a unique way. Creativity and problem solving often come hand-in-hand for the English graduates to achieve better results in their career

PROGRAMME STRUCTURE FOR PART II ENGLISH

(For those admitted from the academic year 2023-2024 and onwards)

Category	Course Type	Semester	Course Code	Course Title	Contact Hours	Exam Hours	Marks			Credits
							CIA	ESE	Total Marks	
Part-II	Language	I	U23EN1L1	English-I	6	3	25	75	100	3
		II	U23EN2L2	English-II	6	3	25	75	100	3
		III	U23EN3L3	English-III	6	3	25	75	100	3
		IV	U23EN4L4	English-IV	6	3	25	75	100	3

**Part-II Language: B.A/B.Sc./ B.Com./BBA/BCA/Semester-III/ ENGLISH-III
(U23EN3L3)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course

The course aims to

- Make students active listeners
- enhance the interpersonal relationship skills
- embolden students to cope with stress
- use English effectively in a business environment

Course Learning Outcomes (for mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 listen actively to communicate effectively

CO2 develop interpersonal relationship skills to achieve students' goals

CO3 acquire self-confidence to take on new challenges in life

CO4 master grammar skills to use appropriate language skills in various contexts

CO5 carryout business communication effectively

CO-PO & PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	1	1	0	2	2	2	2	2	2	1
CO2	1	0	1	3	3	2	2	1	1	3
CO3	1	0	1	3	3	2	2	1	1	3
CO4	2	3	0	0	1	2	2	0	3	1
CO5	0	1	0	2	2	2	3	1	3	2
Total Contribution of COs to POs and PSOs	5	5	2	10	11	10	11	5	10	10
Weighted percentage of Course Contribution to POs	33.3	33.3	13.3	66.6	73.3	66.6	73.3	33.3	66.6	66.6

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Active Listening (L-18 Hours)

Short Story

- 1.1 Ryunosuke Akutagawa - In a Grove (Translated from Japanese by Takashi Kojima)
- 1.2 O’Henry – The Gift of the Magi

Prose

- 1.3 Robin Sharma - Listening
- 1.4 Wangari Maathai – Nobel Prize Acceptance Speech

Unit II Interpersonal Relationships (L-18 Hours)

Prose

- 2.1 Wole Soyinka - Telephone Conversation
- 2.2 Francis Bacon - Of Friendship

Song on (Motivational / Narrative)

- 2.3 Alfred Lord Tennyson - Ulysses
- 2.4 Maya Angelou - And Still I Rise

Unit III Coping with Stress (L-18 Hours)

Poem

- 3.1 W.H. Davies - Leisure
- 3.2 Rhona Mc Ferran - Anxiety Monster

Readers Theatre

- 3.3 The Forty Fortunes: A Tale of Iran
- 3.4 Mahesh Dattani - Where There is a Will

Unit IV Grammar (L-18 Hours)

- 4.1 Phrasal Verb & Idioms
- 4.2 Modals and Auxiliaries
- 4.3 Verb Phrases – Gerund, Participle, Infinitive

Unit V Composition / Writing Skills (L-18 Hours)

- 5.1 Official Correspondence – Leave Letter, Letter of Application, Permission Letter
- 5.2 Drafting Invitations
- 5.3 Brochures for Programmes and Events

Recommended Texts

1. Wangari Maathai, *Nobel Lecture*, Nobel Prize Outreach AB 2023. Jul 2023.
2. Mahesh Dattani, *Where there is a Will*, Penguin, 2013.
3. Martin Hewings, *Advanced English Grammar*, Cambridge University Press, 2000
4. Raymond Murphy, *Essential English Grammar*.

Website and E-learning Sources

1. Wangari Maathai–Nobel Lecture.NobelPrizeOutreachAB2023.Mon.17 Jul 2023.
<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
2. Telephone Conversation-Wole Soyinka
https://www.kstate.edu/english/westmank/spring_00/SOYINKA.html
3. Anxiety Monster-Rhona McFerran- www.poetrysoup.com

**Part-II Language: B.A/B.Sc./ B.Com./BBA/BCA/Semester-IV/ ENGLISH-IV
(U23EN4L4)**

Lecture Hours	: 90	Tutorial Hours	: --
Practical Hours	: --	No. of Credits	: 3
Contact Hours per Semester	: 90		
Contact Hours per Week	: 6		
Internal Marks	: 25		
External Marks	: 75		
Total Marks	: 100		

Objectives of the Course The

Course aims to

- imbibe goal-setting attitude.
- make students understand the value of integrity.
- deal with emotions during critical situations
- teach the learners to frame sentences using tenses.

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students will be able to

CO1 determine ambition and goals without any hesitation or dilemma

CO2 identify the value of integrity to achieve interpersonal relationships

CO3 Cope up with emotions and develop problem solving capacity

CO4 frame grammatically correct sentences

CO5 write cohesive reports and excel in work place

PO and PSO Mapping (Course Articulation Matrix)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO1	1	1	0	2	2	2	2	2	2	1
CO2	1	0	1	3	3	2	2	1	1	3
CO3	1	0	1	3	3	2	2	1	1	3
CO4	2	3	0	0	1	2	2	0	3	1
CO5	0	1	0	2	2	2	3	1	3	2
Total Contribution of Cos to POs and PSOs	5	5	2	10	11	10	11	5	10	10
Weighted percentage of Course Contribution to POs	33.3	33.3	13.3	66.6	73.3	66.6	73.3	33.3	66.6	66.6

0-No Correlation

1-Weak

2-Moderate

3-Strong

Course Content

Unit I Goal Setting (UNICEF) (L-18 Hours)

Life Story

- 1.1 Adeline Yen Mah - From Chinese Cinderella
- 1.2 George Orwell - Why I Write

Short Essay

- 1.3 Robin Sharma - On Personal Mastery
- 1.4 William Hazlitt - On the Love of Life

Unit II Integrity (L-18 Hours)

Short Story

- 2.1 K.S.Duggal - The Taxi Driver
- 2.2 Rabindranath Tagore - Kabuliwala
- 2.3 O Henry - A Retrieved Reformation

Extract from a play

- 2.4 Shakespeare - The Quality of Mercy (Trial Scene from the Merchant of Venice Act 4, Scene1)

Unit III Coping With Emotions (L- 18 Hours)

Poem

- 3.1 Dahlia Ravikovitch - Pride
- 3.2 Maya Angelou - Phenomenal Women **Reader's**

Theatre

- 3.3 William Carleton - The Giant's Wife, A Tall Tale of Ireland
- 3.4 The Princess and the God: A Tale of Ancient India

Unit IV Language Competency Sentence (L-18 Hours)

- 4.1 Types of Sentences (Simple, Compound, Complex)
- 4.2 Direct and Indirect Speech

Unit V Report writing (L-18 Hours)

- 5.1 Narrative report
- 5.2 Newspaper Report
- 5.3 Welcome Address
- 5.4 Vote of Thanks

Recommended Texts

1. John East wood, *Oxford Practice Grammar*, Oxford University Press
2. Ronald Carter and Michael McCarthy Cambridge, *Grammar of English*,
3. George Orwell, *Essays*, Penguin Classics.

Website and E-learning Sources

1. <http://www.gradesaver.com/George-orwell-essays/study/summary>
2. O'Henry.ARetrievedReformation.
https://americanenglish.state.gov/files/ae/resource_files/aretrieved-reformation.pdf
3. Maya Angelou. Phenomenal Woman.
<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>
4. The Quality of Mercy, <https://poemanalysis.com>
5. <https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199235742.book.1/actrade-9780199235742-div1-106-WilliamHazlitt>